Conclusions

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| --- | --- |
| **Do** | **Don’t** |
| Ask a provocative question | Simply restate your thesis statement |
| Leave with an interesting quotation | Introduce a brand new idea |
| Call for action | Focus on a minor point of the essay |
| Loop back to the anecdote in the introduction | Use the following phrases: “in conclusion,” “in summary,” or “in closing” |
| End with a warning | Add extra information that should have been in the body of the essay |
| Paint a strong image |  |
| Express your hopes |  |
| Answer the “So what?” question |  |
| Point to broader implications |  |

Gallagher, Kelly. *Write Like This: Teaching Real-world Writing Through Modeling and Mentor Texts.* Stenhouse Publishers, Maine. 2011.