Dyaspora

1. Reread lines 1-8. Who do you think is the intended audience, or the “you” of this essay?
2. Reread lines 13-18. Which sensory details convey Hyppolite discomfort as she greets guests?
3. What can you infer so far about Hyppolite and how she feels about being a Haitian American?
4. Reread lines 59-88. Compare Hyppolite’s Haitian values and her American experiences. How do you know that she is struggling to belong to both cultures?
5. Which sensory details tell you that Hyppolite is feeling more comfortable as a Haitian American?
6. Why do people begin to treat Hyppolite differently?