The Doll’s House

1. Reread lines 1-9. What do you learn about the doll’s house from the direct comments of the narrator?
2. Think back to the excitement you felt when you received a favorite gift. On the basis of your experience, do you find the doll’s house believable? Why or why not?
3. Reread lines 44-57. Notice what the omniscient narrator reveals about the Burnells. How does this information shape your opinion of the girls?
4. What do you learn about the townspeople? Explain how the **omniscient point of view** allows you to see problems that may affect an entire community?
5. Reread lines 84-106. Find details that explain why the Kelvey’s are disliked. How might Lil and Else be treated at your school?
6. Think about how Kezia’s family acts toward her. Why might she want to share the doll’s house with Kelveys?
7. Reread lines 190-194. Notice how Lil responds to Else. What does this tell you about their relationship?
8. Aunt Beryl forbids Kezia to play with the Kelveys. How would you respond if you were in Kezia’s position?
9. Reread lines 204-221. What does the omniscient narrator reveal about Aunt Beryl and her motives for treating the Kelveys so poorly?
10. Think about Kezia and Else’s mutual interest in the lamp. What point do you think Mansfield makes about social status?